

## THE DB DRAG RACING ASSOCIATION OFFERS FIVE DIFFERENT FORMATS OF COMPETITION



**EXTREME SPL**

**MAXIMUM SPL**

dB Drag Racing is a bracket style elimination format of competition where competitors compete against one another to see who has the loudest car stereo system.

*SPL Format - Head to head – Vehicle closed - Source material is sine waves, test tones or music*



**TARGET SPL**

Bass Race is a format based on contestant skill and SPL. Contestants qualify in 1 of 4 SPL classes and are then grouped together for the elimination portion.

*Bracket SPL Format - Head to head – Vehicle closed - Source material is music*



**"KING OF THE HILL"**

Top Dog is a head to head format in which contestants manipulate the volume control of their audio system in an effort to achieve an average SPL reading that is as close as possible to a "target" SPL without exceeding that value.

*Target SPL Format - Head to head – Vehicle closed - Source material is music*



**SPL / RTA / INSTALL**

Psychlone is a format of competition that incorporates SPL, RTA and Installation quality. This is a perfect format for Demo Vehicles.

*SPL, RTA, Installation Quality Format – Points based scoring system*



**MOTORCYCLE AUDIO**

Bagger Beatz is a sound competition format developed exclusively for motorcycles. Contestants compete against one another to see who has the loudest sound system. Each contestant's score is comprised of two components, "Peak SPL" and "Broadband Peak Average"

*Peak SPL and Broadband Peak Average*